

# THOMAS A. O'GRADY

b. 1980, Manchester, England

## EDUCATION

2009 - 2011 MFA Fine Arts, Parsons, New York, NY

2005 - 2008 BA (Hons) Interactive Arts, Manchester School of Art, MMU, UK

## AWARDS

2014 Grants for the Arts, Arts Council England

2011 The Kolin Fine Arts Award, NY

2009 Graduate Student Scholarship, Parsons, The New School, NY

2008 British Council Art Scholarship. Shanghai Normal University, PRC

2006 Fine Art Scholarship. Fashion Institute of Technology, NY

## RESIDENCIES

2017 O'Grady's Residency, Silkeborg, Denmark

2016 ZKU Art and Urbanistics, Berlin, Germany

2013 Springhouse Residency, Dresden, Germany

## SELECTED SOLO AND GROUP EXHIBITIONS

2017 *Blighter*, VIA, Aarhus, Denmark.

2016 *A Call to the Nation of Calero*, LaNo Bienal, Kroma Gallery, Escazú, Costa Rica.

*Blighter*, ZK/U Center for Arts and Urbanistics, Berlin, DE.

*Manchester. Proper.* The Exchange Building, Main Hall and Mezzanine, Manchester, UK

Curated by Amy Clewes.

2014, *REVOLVER, Casa Batsú*, San José, Costa Rica. Curated by Mauricio Herrero

*Mass Mediations*, Sfeir-Semler Gallery, Beirut, Lebanon

*Schlachthof Fünf Motherfucker*, The Royal Exchange Theater, Manchester, UK

(supported by Arts Council England)

Room & Style Fair, Berlin, DE

2013 *Schlachthof Fünf Motherfucker @ Slaughterhouse Five*. Ostrale '013, Dresden, DE

*Schlachthof Fünf Motherfucker*, Haus H, Dresden, DE. Curated by Sven Schuh & Anna Bründl.

*Mass Mediations*, Cuchifritos Gallery, New York, NY. Curated by Chris Mansour

2012 *Mediated Rebellion*, Astor Row Project, Brooklyn, NY

2011 *MFA Thesis Show*, The Kitchen, New York, NY

*CAA Exhibition*, Times Square Gallery, New York, NY

*SEGA\_DEGAS*, 1024 Gallery, Tel-Aviv, Israel

2010 *NY A Documentary Performance*, Focus & Motivation, Hunter College, New York, NY

*Timefon*, New Art Exchange, Nottingham, UK

*Waiting Space*, 265 5<sup>th</sup> Avenue, New York, NY

*Proximity*, 25 East 13<sup>th</sup> Gallery, New York, NY

*Van Dyck*, Perimeter Gallery, Belfast, NI

2009 *Left hand, Right Hand*, LINK Gallery, Manchester, UK

2008 *CUBE OPEN*, Cube Gallery, Manchester, UK

*Cascade*, Bankley Gallery, Manchester, UK

*Prey Triptych*, St. Francis' Monastery, Manchester, UK

*Jinsha Hotel*, Jinsha Hotel, Shanghai, PRC

## TEACHING/LECTURES/TALKS/CURATORIAL PROJECTS

2020 – Virtual Visiting Artists Lectures series and artists virtual studio visits, Universidad VERITAS, San Jose, Costa Rica.

2017 -2018 Art Lecture series, Silkeborg Hojskole, Denmark

2015 *Evil Orchestrated*, video screening and artist talk, Silkeborg Sprogskole, Denmark

*AAGE Exhibition*, Teacher/Workshop Leader, Curator, Exhibition Planner, Aarhus Academy, Denmark

2014 *Visual Thinking*, Undergraduate Course Leader (Visiting Associate Professor), San José University, Costa Rica.

2013 Art Lecture, Manchester School of Art, Manchester Metropolitan University, UK

2012 *Murdoch Sermon*, Exploding Cinema, London UK

*WAKE UP*, Visiting Artist Talk, San José University, Costa Rica

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2011 *Visual Thinking*, Undergraduate Course leader, Spring Semester, Parsons, The New School for Design, NY.

*Proximity*, Artist Talk, 25 East 13<sup>th</sup> Gallery, New York, NY

2010 *SEGA\_DEGAS*, Moves10, Artists Talk, Bluecoat Gallery, Liverpool, UK

New Islington Festival, Video Screening and Artists Talk with Q&A, London, UK

2009 *Prey Triptych*, Moves09, Chester Theatre, Chester, UK

*Boy You Need the Road*, Artists Presentation and Talk with Q&A, FACT, Liverpool, UK. Cornerhouse, Manchester, UK

2008 *Boy You Need the Road*, Moves08, Video Screening and Artists Talk Sand Bar, Manchester, UK

2007 *Bude*, Moves07, Contact Theatre, Manchester, UK

Literature Festival - Project Arts, Dublin, Eire.

The Owl Projects, Artists Talk and Presentation, Kraak Gallery, Manchester, UK

## SELECTED BIBLIOGRAPHY/ ART COLLECTIONS

2017 *Pasty Tax, 2017*. VIA University, Aarhus, Permanent Art Collection.

2015 Pieken, Gorch, Rogg, Matthias and Snethlage, Ansgar, Schlachthof 5, Militär Historisches Museum, Sandstein Verlag Publication, Essays and Exhibition Catalogue

2013 Hasner, Franka, 'we cross the rubicon', *Schlachthof Fünf Motherfucker*, 2013 Ostrale Publication.

Grimm, Von Birgit, Sachsische Zeitung, 'Private war gestern, heute ist Fruhling', Dresden, DE

2012 O'Grady, Thomas and Herrero, Mauricio, "Art and Information", San Jose University Press, CR  
Essay, color ill.

2011 O'Grady, Thomas, "Mediated Rebellion", The New School Press, New York, NY

2010 Dicker, Holly, "ArtRES Interview with Thomas O'Grady" ArtRES.org, Berlin, DE

2008 O'Grady, Thomas, "Cascade", Art News Magazine, May 2008 Edition

Lavery, Aaron, CUBE OPEN 2008 Review, Metro Newspaper, July 2008